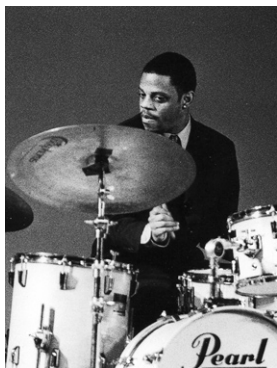


# NEW ISSUES



Karriem Riggins by Ken Weiss

rocks things up. Otherwise Premuda is the lead, playing lyrical acoustic guitar like Ralph Towner on “Nowhere City,” spinning out slow-winding Jerry Garcia-like electric lines on “Desert Cycle,” and pecking spiralling Jazz chords on “Blues Extension.” The tangy Spanish-flavored Jazz-Rock heaviness of “El Nino” gives the entire band the chance to groove as a unit. There is a lot of smart variety to this group’s work.

On (3) Chuck Anderson just concentrates on one thing—playing straight ahead Jazz. There is a lot of nimble technique in his playing which shows well both on springy pieces like “Princess Of The Nile” and mellow Blues tracks like “Misty Glow” and “Exit Blues.” On “Enchanted Garden” Anderson shifts into a reflective country-soul mood and on “Diablo’s Dream” he even works over a funk/hip-hop beat with buzzing, coiled toughness. His rhythm partners, Schreiber and Rich, are always in close support and Anderson emerges on this as a talented modern Jazz guitarist as fluid as a Scofield or Abercrombie.

*Jerome Wilson*

## 1) MARE EDSTROM MARE’S BLUES

SPIRITONE 1026

*THAT’S ALRIGHT / TREAT ME SO LOW DOWN / WALKIN’ BLUES /  
BROKE DOWN ENGINE / BIG ROAD BLUES / STATESBORO BLUES  
/ CHERRY WINE / PITCH A BOOGIE WOOGIE / TRAVELIN’ BLUES /  
BRING IT BACK HOME / TROUBLE BLUES / BREAKFAST IN BED / STOP  
BREAKIN’ DOWN BLUES / FIXIN’ TO DIE. 57:18.*

Collective personnel: Edstrom, vcl, p, org; Kenn Fox, g, b; Steve Cohen, hca; Nathan Kamsler, ts; Randy Green, org; Jon Polk, bjo; Tim Angesten, Melissa C. Carter, bg vcl; Dave Finley, b; Jeff Maylan, d, org; Steve Broad, Randy Mueller, d. No dates listed. Milwaukee, WI.

## 2) HARRIET LEWIS & GREGOR HILDEN SOULFUL STEW

ACOUSTICMUSIC 3191428

*WADE IN THE WATER / HARD DRIVIN’ MAMA / REVEREND LEE / LOVE  
BREAKING UP ON YOU\* / SINCE I FELL FOR YOU\* / ON BROADWAY  
/ DR. FEELGOOD / SOULFUL STEW / NO WORDS CAN TELL / WHAT  
A DIFFERENCE A DAY MAKES# / SUNDAY KIND OF LOVE / RUNNING  
AND HIDING / AMAZING GRACE. 69:12.*

Lewis, vcl; Hilden, g; Thomas Hufschmidt, p, el p; Sascha Oeing, b; Jochen Welle, d; Volker Winck, ts\*; Thomas Feldmann, hca#; Horst Bergmeyer, org. No dates or locations.

A pair of bluesy releases from two female singers this writer is completely unfamiliar with, one from Milwaukee the other from overseas.